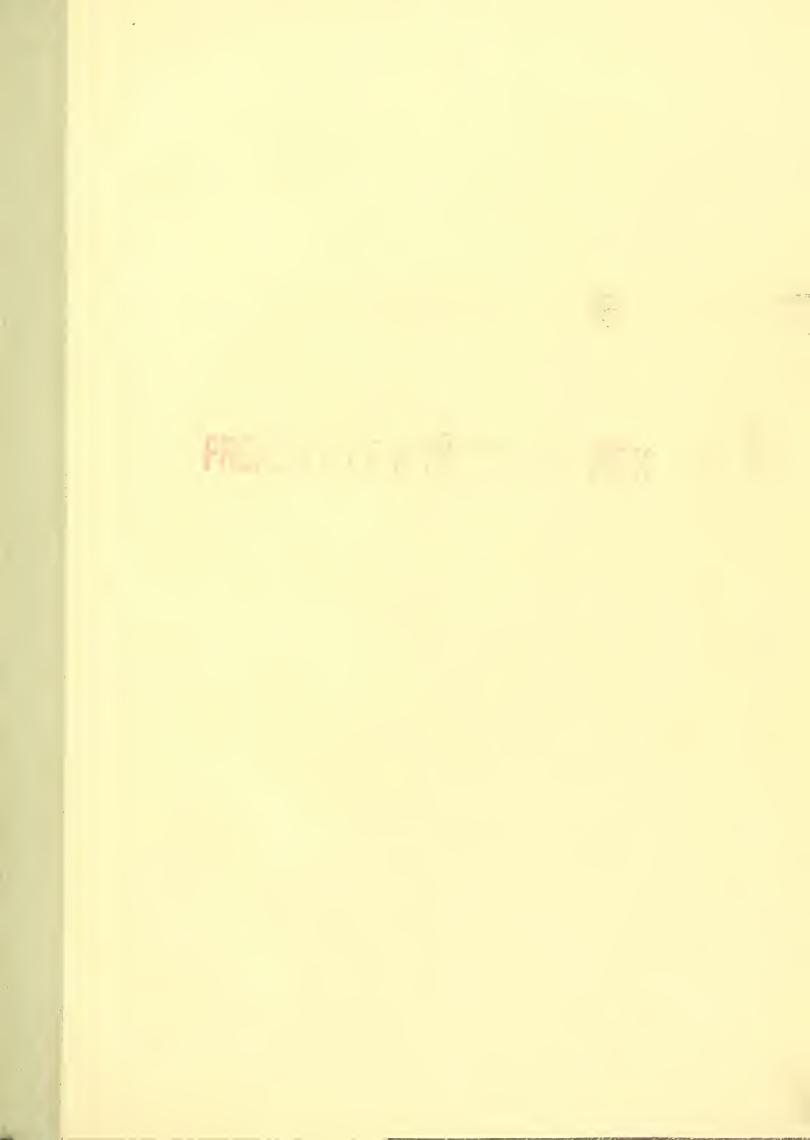
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# FRITZ KREISLER

### **PREGHIERA**

for Violin and Piano

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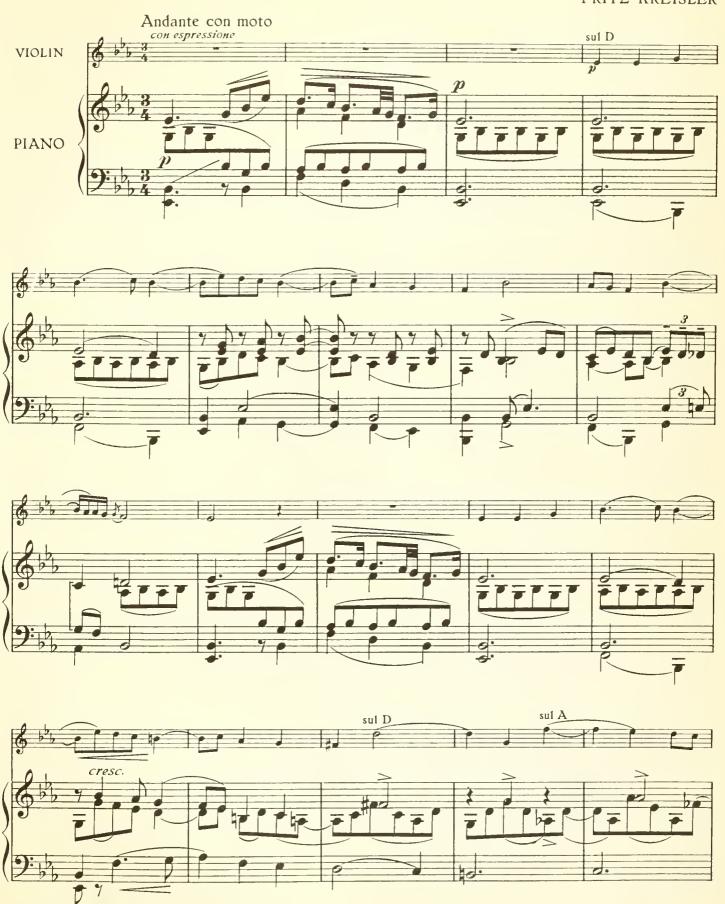
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#### PREGHIERA

(In the style of Martini)

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FRITZ KREISLER



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# FRITZ KREISLER

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for Violin and Piano

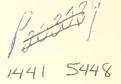
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# FRITZ KREISLER COMPOSITIONS FOR VIOLIN AND PIANO

FAVORITES		CAPRICES	
CAPRICE VIENNOIS	1.25	CAPRICE in E flat major (Wieniawski) 1.00	n
LIEBESFREUD (Love's Joy)	1.00	CAPRICE in A minor (Wieniawski)  1.00	
LIEBESLEID (Love's Sorrow)	1.00	CAPRICE #13 (Paganini) 1.00	
THE OLD REFRAIN	1.00	CAPRICE #20 (Paganini) 1.00	
	1.25	CAPRICE #24 (Paganini) 1.00	
SCHÖN ROSMARIN (Fair Rosmarin)	1.00	Chirica #24 (1 againiti)	
TAMBOURIN CHINOIS	1.50		
Third diff. Cities of		SPANISH	
CONCERTOS (with piano accompanimer	nt)	DANSE ESPAGNOLE (from La Vida Breve) (de Falla) 1.25	
Op. 35, Revised (Tschaikowsky)	2.50	GYPSY CAPRICE 1.50	
Op. 35, Revised (Tschaikowsky)  C major (in the style of Vivaldi)  In One Movement, #1, Op. 6 (Paganini)	2.00	LA GITANA	5
In One Movement, #1, Op. 6 (Paganini)	2.50	HABANERA (Ravel)	)
Orch. accompaniments to these available on rental		MALAGUENA (Albeniz) 1.00 MALAGUENA (Albeniz) 1.25	J
CADENZAS (unaccompanied)		SERENADE ESPAGNOLE (Chaminade) 1.00 SPANISH DANCE (Granados) 1.25	0
3 to CONCERTO #3, G major (Mozart)	1.00	TANGO (Albeniz)	0
3 to CONCERTO #4, D major (Mozart)	1.00		
3 to CONCERTO #5, A major & 1 to CONCERTO #6,	1.25	OTHER PROGRAM MUSIC	
Eb major (Mozart) 3 to CONCERTO Op. 61, (Beethoven)	1.00	BALLET MUSIC from ROSAMUNDE (Schubert) 1.0	0
1 to CONCERTO Op. 01, (Beethoven)	1.00	BERCEUSE ROMANTIQUE	0
	1.170	DANCING DOLL (Poldini) 1.0	0
IN OLDEN STLYE		DEVIL'S TRILL (Tartini) 1.2	5
AUBADE PROVENCALE (In the style of Couperin)	.50	18th VARIATION from Rapsodie on a theme of Paganini	
ALLEGRETTO (in the style of Boccherini)	.80	(Rachmaninoff) 1.0	00
ALLEGRETTO (in the style of Porpora)		LA FOLIA (Corelli)	0
ANDANTINO (in the style of Martini)		FUGUE IN A (Tartini)	00
CHANSON LOUIS XIII & PAVANE		GAVOTTE (from Partita in E) (Bach) 1.0	00
	1.00	HUNGARIAN RONDO (Haydn) 1.0 INDIAN LAMENT (Dvorak) 1.0	00
(in the style of Couperin)  GRAVE (Friedemann Bach)	80	INDIAN LAMENT (Dvorak)	20
MENUET (in the style of Porpora)	1.00	ITALIAN POLKA (Rachmaninoff)	25
LA PRECIEUSE (in the style of Couperin)	1.00	LONDONDERRY AIR 1.2 MELODIE (Gluck) 1.0	00
PRAELUDIUM & ALLEGRO (in the style of Pugnani)		MAZURKA Op. 13 No. 2 (Chopin)	00
SARABANDE & ALLEGRETTO (Corelli)		MAZURKA, Op. 33, No. 2 (Chopin) 1.0  MENUET (Paderewski) 1.0  MIDNIGHT BELLS (Heuberger) 1.2  MOLLY ON THE SHORE (Grainger) 1.0	00
SICILIENNE & RIGAUDON (in the style of Francoeur)		MIDNIGHT BELLS (Heuberger) 1.2	25
TAMBOURIN (Rameau)	.80	MOLLY ON THE SHORE (Grainger) 1.0	00
TEMPO DI MINUETTO (in the style of Pugnani)	1.00	MOMENT MUSICAL (Schubert)	σv
		PARADISE (Krakauer)	80
		PERPETUAL MOTION (Paganini)	23
RUSSIAN AND SLAVONIC		PRELUDE (from Partita in E) (Bach) 1.5	00
AIR RUSSES (Wieniawski)	. 1.50	PRELUDE IN G Minor (Rachmaninoff)	00
ANDANTE CANTABILE, Op. 11 (Tschaikowsky)	1.25	RECITATIVO and SCHERZO (Unaccompanied)	25
CHANSON ARABE from Scheherazade		RETROSPECTION (from String Quartet, A Minor) 1.	50
(Rimsky-Korsakoff)	1.25	RONDO (Mozart)  SCHERZO (Dittersdorf)  SCHERZO (from String Quartet, A Minor)  1.0  1.0  1.0  1.0  1.0  1.0  1.0  1.	00
FANTAISIE ON RUSSIAN THEMES		SCHERZO (John String Quartet A Minor)	25
(Rimsky-Korsakoff)	1.50	SONGS MY MOTHER TAUGHT ME (Dvorak)	.00
HYMN TO THE SUN from Le Coq d'Or	1.25	STUDY ON A CHORAL (in the style of Stamitz)	
STAVONIC DANCES: #1 G minor: #2 E minor	. 1,43	Unaccompanied	.60
(Rimsky Korsakoff)  SLAVONIC DANCES: #1, G minor; #2, E minor #3, G major (Dvorak)	h 1.25	Unaccompanied TOY SOLDIERS MARCH	65
SLAVONIC FANTAISIE, B minor (Dvorak)		VARIATIONS on a theme of Corelli	.uu
SONG OF INDIA (Chanson Indoue) from Sadko		VIENNESE RHAPSODIC FANTASIETTA	.25
TROIKA (Winternitz)	80	WITCHES DANCE (Paganini)	.25

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